



## PROFILE

# KEITH KIRK

Keith Kirk has worked in the music business since 2008 specifically in the area of metadata. He has worked with companies such as Universal Music Group, Sony Music Entertainment, BMG, Kobalt, the International Copyright Enterprise, (Berlin, Germany), 21st Century Fox/National Geographic, TOVA Music Group, The November Society and PPLUK. The importance of music metadata cannot be understated; Metadata is the mechanism that the music business uses to track, trace and measure revenue generated from millions of copyrighted music. However, it is not relegated to music alone but metadata is key to the overall digital music strategy for any artist. "Your success in music is directly determined and proportionately predicated on the quality of your metadata" says Keith.

At the International Copyright Enterprise in Berlin, Germany I used the CISnet music copyright database to prepare works for music rights societies following reported usage. Central to this role involved assessing royalty shares and resolving counter claims between publisher and sub-publisher. Later, He worked in the Sales and Content Distribution department at 21st Century Fox based in London on a data project. Moving on to Sony Music Entertainment UK, he was able to use his previous skills and experience to support internal departments such as A&R Admin and Digi Ops through the creation of ISRCs, transferring physical label copy to the GRAS system for new digital releases.

Keith has worked in the Gospel Music industry for many years and is currently a co-manager for MOBO award winning, MBE awardee Lurine Cato. He has a strong network of industry professionals in the US including multi-grammy award winning producer Kevin Bond and business partner (Mother of Brandy and Ray J) Sonja Norwood. Keith has previously hosted, presented and guested on various webinars, taught and/or lectured at educational institutions such as the Berklee College of Music, the University of the West Indies and the University of the Southern Caribbean. Keith has two published works, one work by the worlds largest sacred music publisher GIA Publications Inc and another with a smaller music publisher, Swirley Music LLC.

In the winter of 2017 and summer of 2022 Keith recorded the entire original movie underscore for Marvel/Disney's highly successful feature film **Black Panther and Black Panther: Wakanda Forever** with 24 London session singers at the famed Abbey Road Studios under the direction of Ludwig Goransson, John Ashton Thomas and Ken Burton - additionally providing background vocals for Rihanna's single **Lift Me Up**. He holds a Bachelors in music from the University of Hertfordshire and a Masters in Music Business Management from the University of Westminster

### CONTACT:

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## CONNECT



LinkedIn



Facebook



Instagram



## PROFILE

# KEITH KIRK

## PERFORMANCE CAREER

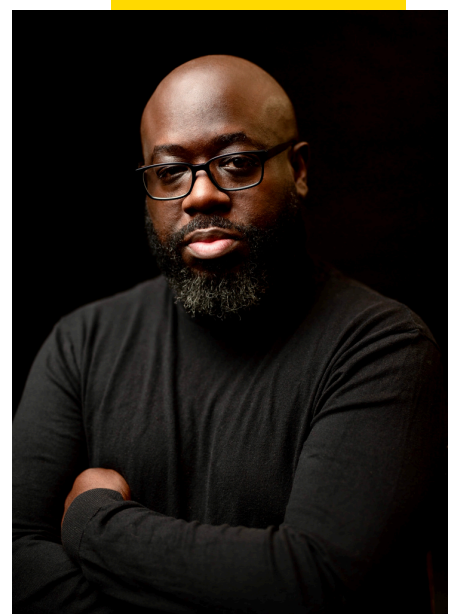
- Sir Winston Churchill Memorial Concert (Special invited guests President Bill Clinton, Duke of Marlborough, Lady Henrietta-Spencer Churchill, HRH the Queen), Blenheim Palace,
- G8 Summit Conference Dinner
- Buckingham Palace w/ the BBC Symphony Orchestra and Chorus w/ conductor Sir Andrew Davis, Prom at the Palace (2002)
- Common Wealth Heads of Government Meeting Festival 2009 (CHOGM) attended by HRH the Queen and President Barack Obama, Trinidad & Tobago, Arts & Business Awards, Olivier Theatre
- All Rise national tour with Wynton Marsalis and conductor laureate Kurt Masur (UK)
- Miss Universe Pageant 1998, Trinidad & Tobago
- COTT Music Awards 2008 (Live TV Recording)
- Plymouth Jazz Festival, Tobago
- Romantic Rhythms Antigua Music Festival
- Gdansk Music Conference, Poland
- BBC Songs of Praise recording with Alexandra Burke, Chris de Burgh and Mavis Staples
- BBC Gospel Proms (first-of-its-kind), featuring the London Adventist Chorale, the London community Gospel Choir and others
- The Rest is Noise Festival at Southbank with conductor, Marin Alsop and the London Symphony Orchestra
- Mary Seacole Memorial Concert (special guest Rudolph Walker), the British Kodaly Institute
- Bielsko-Biala Music Festival (Poland)
- Opening act for Take 6 (10 time Grammy Award winning vocal group)
- Clonter Opera House
- Parliament Carol Service, Trinity College Cambridge
- The Big Sing w/ Sir Michael Ball, Hayley Westrena, Birmingham Town Hall Gospel Choir (BBC Gospel Choir winners), Andrea Begley, Russell Watson, Friar Alessandro, Jonathan and Charlotte (Britain's Got Talent)
- The Choir: Sing While You Work w/ Tessera and Gareth Malone
- Eaton College
- Camp Conference (Finland)
- BBC The Big Sing (2014) w/ Jermaine Jackman (The Voice 2014 winner), Gina West, Gregory Porter, Adventist Vocal Ensemble, Katherine Jenkins, Lucy Kay, Sol3mio, Aled Jones, Nell Bryden and the Big Sing Orchestra
- Session recording composed by Ludwig Goransson for Marvel's feature film Black Panther (Abbey Road Studios), Wakanda Forever, Lift Me Up - Rihanna



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# KEITH KIRK

## BLACK PANTHER





Berklee  
College of Music



THE UNIVERSITY OF TRINIDAD AND TOBAGO



UNIVERSITY of the  
SOUTHERN CARIBBEAN



BIME PRO



\*Sample listing of speaking engagements, appearances & panels